



## Virtual Les Misérables Cinematic Experience

*A Brand New Creative Experience For TPS!*

Dear TPS Families:

After all these months, we have some exciting news about our postponed production of Les Misérables! TPS has decided to partner with the creative team of Marston McCoy Media to create a virtual production of your show! Peter Marston Sullivan and his wife/partner Elizabeth Telford have extensive careers in both theatre and digital media. Peter is currently serving as the Marriott Theatre's Associate Artistic Director.

Please watch the attached link to see a teaser of what we will create!

<https://youtu.be/ugcbD2qYGjc>

### GENERAL PLAN

We will establish a Zoom schedule of rehearsals so various actors can work character and intention with Stacey and Liz; choreography with Carrie Weis; and music with Jeff on Thursdays and Sundays. We plan to stream the production in May, 2021.

### RECORDING OUR VOCALS

After all the music is learned, we will begin our individual recording sessions with Jeff conducting and directing the sessions. Each actor will receive a time slot to record their vocals **in person**. ACTORS WILL MOST LIKELY NEED MULTIPLE SESSIONS, DEPENDING ON THEIR ROLE. Students will perform temperature checks; masks will be worn in and out of the building, and only taken off to sing in the room.

### PERFORMANCE RECORDING

The visual recording process will include **ONE STUDENT AT A TIME** in front of a *green screen*. Students will be able to perform each of their scenes and do all of their costume changes. David will also be available to help with makeup applications for all of the actors for their performance sessions.

During the recording session, each student will receive individualized direction from Peter Marston Sullivan. This digital production will have the ability to make the actors appear to be in the same room or space, as if they are speaking to each other. Covid safety precautions will be taken for the green screen performance recordings.

Once all of the recordings-- both vocal and performance--are complete, the Marston McCoy team will edit all of the scenes and actors together with our score of music to create the movie. The MM team has the ability to shoot close-up, jump to multiple people on the same screen,



create group numbers by stacking 20-40 people into one shot, create gorgeous backdrops, have characters enter and exit, and cut in and out of group shots or solos.

The bonus for our actors is that along with the character work and collaborative music learning and recording, the students will also enjoy the benefit of acting for film. It's a different medium, and the actors will be guided step-by-step in this process.

We are at the point now where we need a commitment from *you* before we go any further with our contracts. We are so excited to explore the Cinematic Experience. We think the process will be cool and exciting for our students.

We will be charging a ticket price per family for a ticket to see Les Miz via ShowTix4U.

**Please let us know by November 1st, 2020 if your child will be returning for the Les Misérables Cinematic Experience.**

- If you donated to the school or got a refund, you will pay the tuition of **\$1275.**
- If you rolled over your \$500 refund, you will pay **\$775.**
- You may pay in two installments, the first due November 15th, 2020; and the second due December 15th, 2020.
- **You will be able to pay on the website by clicking [HERE](#). You may also pay in full.**

**Thank you for your commitment to our school through all of this. We are truly grateful.**

Love,

*Stacey and Liz*